

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2020 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. *Prerequisite Required.
Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

PHYSICAL SCIENCE (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOLOGY: THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 8	COLOR & SOUND DIMENSION IN COMMUNICATION
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE

EE 3	ELECTRONIC, SMARTPHONE & MOBILE PHONE
ENSC 3	CONTEMPORARY ISSUES IN ENVIR SCIENCE

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7W*	INTRODUCTION TO POLITICAL THRY (also meets ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRODUCTION TO WORLD MUSIC (Satisfies Only One Breadth)
ANTH 7S	INTRO TO LINGUSTIC ANTHROPOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS:STATISTICAL PROCEDURES
PSYC 49	YOUR PERCEPTUAL SUPERPOWER
SOC 1	INTRO TO SOCIOLOGY
SOC 2I*	INEQUALITY IN AMERICA
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

PBPL 1	INTRO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
PBPL 4*	ETHICS, PROFESSIONALISM & PUBLIC POLICY
GSST 01S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY OF WOMEN & CLASS

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	INTRO TO CHICANO STUDIES COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMERICAN STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST 98 (H/SS)	INTRODUCTION TO ARAB/MUSLIM AMERICAN STUDIES

WRITING ACROSS THE CURRICULUM COURSES—Courses meet ENGL1C requirement

HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also satisfies ENGL 1C)
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also satisfies ENGL 1C)
POSC 7W*	INTRO TO POLITICAL THEORY
Reserved for majors only:	
ENGL102W*	INTRODUCTION TO CRITICAL METHOD
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION
HIST 99W*	THE HISTORIAN'S WORKSHOP

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)

FINE ARTS (1 course)

AHS 13	ARTS AND ARCHITECTURE OF THE ISLAMIC WORLD
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART: SITE CRTN &N
CRWT 48S	CRAFT OF WRITING; CONTEMP NON FIC
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRO TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also satisfies ENGL 1C)
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 45/FREN 45	FRENCH CINEMA (Satisfies Only One Breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 6/ANTH 6	INTRO TO WORLD MUSIC (Satisfies Only One Breadth)
MUS 10*	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
TDFF 50S	PUBLIC SPEAKING
TFDP/CRWT/MCS 66	SCREENWRITING: HOW MOVIES WORK

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 20	WORD POWER GREEK AND LATIN
CPLT 1	INTRO TO CLOSE READING
ENGL 017	SHAKESPEARE
ENGL 20C	INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
EUR 47	INTRODUCTION TO RUSSIAN CULTURE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 10	INTRO TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 15	DEATH
SEAS 63/CPLT 63	READING SOUTHEAST ASIAN STORIES
<u>ONE ADDITIONAL COURSE FROM ABOVE OR:</u>	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30 sec 1	PACIFIC HISTORIES
HIST 30 sec 2	CYRUS II: KING OF ANCIENT IRAN
HIST 30 sec 3	AMERICAN WOMEN IN 1960S
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS